Portobello potteries ceramic resource disk 2 Buchans painted stoneware.

George Haggarty, Research Associate, National Museums Scotland

Deposited in the Research Repository January 2011
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Butter Dishes

AR 643 /1/10: One small round butter dish with a rim chip: hand painted in two colours with a stylized floral design. Printed on the obverse is “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 210 / M2/20” M2 is the code for powder blue glossy. This appears to be pattern 200/M2/20.

AR 643 /2/10: One half of a small round blue dish: hand painted with dark blue stylized flowers and foliage: Printed on the obverse is “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 210 / M5 / 3” M5 is the code for deep blue
AR 643 /3/10: One shard from a small round dish: hand painted with a large stylized polychrome flower head: Printed on the obverse is “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 210 / M2/49. The obverse also bears the blue painted letter “W” or “M” with a dot above the first or last stroke, possibly the painter’s mark?

AR 643 /4/10: One shard from a small round butter dish: hand painted in polychrome with, almost certainly, a thistle. Printed in part on its obverse is “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE. The obverse also bears the letter “F” painted in blue, possibly the painter’s mark? This is pattern M2 /10: M2 is the code for powder blue glossy. This is pattern 200/M2/10.

AR 643 /5/10: One shard from a small round dish: decorated with, almost certainly, a thistle and harebells (or Scottish bluebells) hand painted in polychrome. Printed in part on the obverse is “M2-50” M2 is the code for powder blue glossy
AR 643 /6/10: One shard from a small round dish: hand painted in polychrome with what appears to be a large stylized flower. Printed in part on the obverse is “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Brittany (Designed by Lady Milne)

AR 643 /7/10: One shard from a small round hand painted dish decorated with an apple from the Brittany pattern. Printed on the obverse is “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 241/ BRITTANY / M6-154” and a painters mark. M6 is the code for pale blue.
AR 643 /8/10: One shard from a hand painted dish hand decorated with an apple from the Brittany pattern. Printed on the obverse is BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 271/ BRITTANY / M6-154, and a painters mark. M6 is the code for pale blue.

AR 643 /9/10: One shard from the bottom of a small hand painted beaker decorated with an apple from the Brittany pattern. Impressed on the obverse is BUCHAN / PORTOBELLO / SCOTLAND / and printed / 255-10/ BRITTANY / M6-154 and a painter’s mark. M6 is the code for pale blue.
AR 643 /10/10: Four glazed stoneware shards from more than one hand painted casserole dish decorated with an apple and a fish from the Brittany pattern. Trace of a painter’s mark is on one base.

AR 643 /11/10: Three shards from more than one hand painted vegetable dish decorated with a fish and an onion from the Brittany pattern. Part of a printed mark on one base BUCHAN / PORTOBELLO / FINEST STONEWARE / 270-9/ [B] RITT[ANY].
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

FESTIVAL (Designed by Lady Milne)

AR 643 /12/10: Two conjoining shards from the base of a tankard with traces of hand painted polychrome decoration. Impressed on the obverse is a thistle, and “BUCHAN / PORTOBELLO / SCOTLAND / 187/20/ FESTIVAL / M6-210: The obverse also has a triangle painted in brown, possibly the painter’s mark. M6 is the code for pale blue

AR 643 /13/10: One small round mustard pot without a cover, hand painted in polychrome with a leaf and figure of eight. Printed on the obverse “BUCHAN / PORTOBELLO / SCOTLAND / 220 / FESTIVAL / M6 - 210” M6 is the code for pale blue
AR 643 /14/10: One shard from a divided vegetable dish hand painted in polychrome and decorated with the Festival pattern. Printed on the base with **FESTIVAL / M6 – 210.** M6 is the code for pale blue.

AR 643 /15/10: One large shard from a 2 pint round casserole hand painted in polychrome and decorated with grapes and a figure of eight from the Festival pattern. This is a no 274/40.

AR 643 /16/10: One large shard from a lipped and side handled stew pot hand painted in polychrome and decorated with grapes and half lemon from the Festival pattern. This is a No 258 which came with or without a stand.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

**Hebrides** (Designed by Miss Lynn Kerr)

**AR 643 /17/10**: Five shards from a number of 2 pint casseroles hand painted in polychrome in the Hebrides pattern with vertical blue lines and vertical zigzags and dots. Printed on the obverse, **BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 258/ HEBRIDES/ M6-204**, and what appears to be a painter’s mark. M6 is the code for pale blue.

It is interesting that in a Buchan’s catalogue the number 258 is given as a stew pot with lip and handle. And 2 pint casserole dishes with lid seatings and covers are given the number 257.
AR 643 /18/10: Two shards from king sized pepper pots, or salts, hand painted in polychrome in the Hebrides pattern with vertical blue lines and vertical zigzags and dots. Printed BUCHAN / 278 / HEBRIDES/ M6-204, and a painters mark J. M6 is the code for pale blue.
AR 643 /19/10: Five shards from a number of 2 pint casseroles, two illustrated, hand painted in polychrome in the Riviera pattern with vegetables inside red circles, and with variant green and orange vertical bands with decoration. One shard printed BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 257 RIVIERA / M

AR 643 /20/10: Nine shards, eight illustrated, almost certainly from a number of 9 inch divided baking dishes, hand painted in polychrome in the Riviera pattern with lobsters and fish decoration: a few of the shards have bits of printing BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 270 / RIVIERA / M7-185. Two of the shards have painters’ marks, a reversed “F” and a J. Several painters used the letter J including O. Robertson, Berta Rushton, Morag Sharp & Liz Smail.
AR 643/21/10: The bottom section of an oil or vinegar bottle hand painted in polychrome in the Riviera pattern. The base is impressed BUCHAN / PORTOBELLO / SCOTLAND / and printed / 256-5 / RIVIERA / M7-185. There are traces of, most likely, a painters mark. M7 is the code for bright blue.

AR 643/22/10: Three shards from a number of small handled ramekins, hand painted in polychrome in the Riviera pattern: with onions. A few shards have bits of printing / 241 / RIVIERA / M7-185. Two shards have painters’ marks, an “S” and a “B”. One shard has traces of impressed letters, M7, which is the code for bright blue. The “B” may be the mark of Annie Brown (Mrs Thomson).
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

ROUEN (Designed by Miss Irene Eyers)

AR 643 /23/10: Two large shards from two 2 pint casseroles, hand painted in polychrome in the Rouen pattern with Blue stylized flowers and vertical zigzag bands. The base shard is printed with a thistle and BUCHAN /
PORTOBELLO /
SCOTLAND / FINEST STONEWARE / 257-80 / M1-229/. The blue triangle is a painter's mark, M1 is the code for Matt White.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

THISTLE WITH BLUEBELLS & HEATHER (designed by Miss Grace Blair)

Extant examples: plates, sugar bowl, and milk jug
AR 643/24/10: One large shard from a jug hand painted in polychrome with harebells and heather; part of the Thistle pattern.

AR 643/25/10: One shard from a casserole hand painted in polychrome with harebells; part of the Thistle pattern.

AR 643/26/10: Two shards from a small sugar bowl hand painted in polychrome in the Thistle pattern.
AR 643/27/10: One shard from the neck of a small vinegar bottle hand painted in polychrome in the Thistle pattern.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

COSTA BRAVA (Designer unknown)

AR 643/28/10: One small butter dish in yellow: the number given for this dish is 89
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Other patterns

AR 643/29/10: Two covers from round casseroles, one with blue decoration and one with yellow leaves and blue angles. The 4 pint example with blue painting is from the Brittany range ‘257/40’. The 2 pint yellow and blue example requires more research.
AR 643 /102/10: One base shard from a small stoneware basket painted in green. Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 80 / C / M2 / 1’.

AR 643 /103/10: One base shard from a small honey-pot painted in green blue and brown. Base impressed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / and printed in brown with / 218 / C / M1 / 3’. In blue is a small painted cross possibly the mark of Elizabeth Purves.
AR 643/104/10: Four shards of which two conjoin from two jugs painted in blues, green and red. Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 61 / 40 / M1/2’. This jug was available in 28, 40 and 60 oz. Sizes. One base with a painters mark.

Complete example in a Scottish collection.

AR 643/105/10: One base shard from a small honey-pot painted in blue. Base impressed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / and printed in brown with / 218 / C / M1 - 143 ‘. In blue is a small painter’s mark.
AR 643/106/10: One base shard from a large bowl hand painted with stylized flowers in green, blue, red and brown:
Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 140 / M2/13’.

Complete plate from a Scottish private collection
AR 643 /107/10: One base shard from a small individual hors d’oeuvre dish fowl pattern; hand painted with a stylized chicken in green, orange and brown: Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / 217 / M1 2A’. 

AR 643 /108/10: One base shard from a small handled fruit bowl hand painted with a stylized fish in green, orange, blue and brown: Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / 219/5 / M1/ 14 ‘.
AR 643 /109/10: One stoneware shard from a rectangular hors d’oeuvre dish decorated with a shrimp in brown, pink and yellow: part of a set sold with a walnut tray available in two sizes. Base printed with standard thistle and ‘232 / M1 “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 232 / M1 - 63 ”. The painters mark s for ‘Irene Eyers (Mrs Forbes)’.

AR 643 /110/10: One stoneware body shard from a large jug painted in brown and sage green: The pattern number for this jug is ‘61 / 28 / A6’.
**AR 643 /111/10:** One stoneware rim shard from a jug painted in green, blue and brown: The pattern number for this jug is ‘61 / 6 / 40’.

**AR 643 /112/10:** Four stoneware shards of which two and two conjoin from a large blue jug painted with a dark blue; Pattern No ‘95 / 30 / M5 /10’. Traces of the standard impressed thistle “BUCHAN /
PORTOBELLO / SCOTLAND, mark
AR 643 /113/10: One base shard from a pint stoneware tankard with a printed mark in brown ‘187–20 / M6-218’. The ‘B’ painters mark may be for Annie Brown (Mrs Thomson).

AR 643 /114/10: Base shard from a stoneware nursery jug painted with blue and dark brown. Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE’ and pattern number ‘182 / M2 /28’
AR 643/115/10: One base shard from a small stoneware cream jug painted with a band of stylized flowers in brown, red, green and black. Printed in brown with the standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND’ and the painters mark for ‘Irene Eyers (Mrs Forbes)’. The pattern number for this vessel is ‘215 / M1 / 48’

AR 643/116/10: One rim shard from a stoneware fruit bowl painted in blue with a fish. The pattern number for this dish is ‘146 / M2 / 14’
AR 643 /117/10: Two conjoining base shards from a stoneware fruit bowl painted in blue with stylized flowers. Base printed with standard thistle and ‘BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE’ and pattern number ‘146 / M2 / 7’

AR 643 /118/10: One rim shard from a stoneware jug painted in blue: The pattern number for this jug is ’61 / 40 / M5 / 4’. I have included an illustration of a jug in this pattern from a Scottish private collection.
AR 643 /119/10: One rim shard from a stoneware ashtray with the printed letters ‘----SON’ surviving. This almost certainly is part of the name ‘THOMSON’ as can be seen on this mug from a private collection.

AR 643 /120/10: Seventeen conjoining shards forming the complete profile of a jug decorated with blue stylized flower painting. I have illustrated the shards with a complete example from a private Scottish collection.
AR 643 /30/10: One stoneware shard from a 1 pint mug decorated with a moulded lion in deep blue. These mugs were produced for the Scottish Enterprise exhibition in two colours, blue and beige. The beige examples have a brown lion. The number for this mug is 70L / 20.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Glaze Blue M 3 / various forms

AR/643/55/10: One complete, and one damaged stoneware monochrome blue tankard (shape 156). The bases have the standard printed thistle mark “BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 456 / 20 / M3”.

AR/643/56/10: Six shards from six half pint monochrome blue stoneware mugs (shape 36). All are decorated with a band of simple rouletting above the foot. The bases have the standard printed thistle mark “BUCHAN / PORTOBELLO / SCOTLAND / 36/10 / M3”. Only two illustrated.

AR/643/57/10: One large shard from a monochrome blue stoneware soup bowl (shape 75). The bases have the standard printed thistle mark BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 456 / 75/14 / M3.
AR/643/58/10: Nine shards from a minimum of six monochrome blue stoneware coffee pot covers. One has a diameter of four inches c. 101mm. All the others have a diameter of three and a half inches c. 870mm. Only two are illustrated.

AR/643/59/10: One large base shard from a nine inch moulded stoneware fruit bowl (shape 121) in monochrome blue. This is in the style of Keith Murray. The base has the standard printed thistle mark

BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 121/9 / M3.

AR/643/60/10: One shard from a monochrome blue one pint stoneware mug. The base has part of the standard printed thistle mark

Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Crimson A 2 (Various Patterns)

**AR/643/39/10:** One large shard from a 4 pint lidded stoneware casserole in crimson A 2. The number for this shape is 276/40

**AR/643/40/10:** Three shards from two or more handled stoneware stew pots in crimson A 2: Printed on the base with a thistle and **BUCHAN PORTOBELLO SCOTLAND / 258 / A2.** A2 is the code for crimson

**AR/643/41/10:** One shard from a small stoneware handled dish or ramekin in crimson A2: printed on the base with a thistle **BUCHAN PORTOBELLO SCOTLAND / 241 / A2,** and also impressed 303. A2 is the code for crimson
AR/643/42/10: One shard from a curved side stoneware honey pot without the cover, in crimson: A 2. The number for this item is 218.

AR/643/43/10: One thick shard from what is probably a stoneware oil or vinegar bottle in crimson: A 2. The number for this item is 256/5.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Green

AR/643/37/10: One glazed white earthenware shard from what may be a small green jar. The base bears a black backstamp. MADE IN BRITAIN
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Green K 5

AR/643/36/10: One glazed white earthenware shard from a bulb bowl decorated in monochrome green K5.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Dark Green

AR/643/38/10: two large base shards from vases decorated in dark green monochrome, one as illustrated and one, also illustrated, with an impressed (8) on the base.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Sage Green N 3 - Various Patterns

Box 2

AR 643/30/10: Two base shards from large, Lady Eva shaped, vases in sage green N 3 monochrome decoration. Printed on one base is STONEWARE / 155/60 / N 3 printed on the obverse of the other, with an impressed thistle, BUCHAN / PORTOBELLO / SCOTLAND

AR 643/31/10: One large shard from an 8 inch barrel shaped vase in sage green N 3: printed on the base STONEWARE / 77/ 8 / N3, and an impressed thistle with BUCHAN / PORTOBELLO / SCOTLAND This vase was made in sizes 4”, 6”, 8”, 10” and 12”.
AR 643 /32/10: Two stoneware pint tankards in sage green N 3, printed on the bases with a thistle **BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 156 / 20 / N 3**, and decorated with two bands of simple rouletting.

AR 643 /33/10: Two shards from a handled stoneware fruit bowl in sage green N 3 in the style of Keith Murray.

AR 643 /34/10: One shard from a plain stoneware fruit bowl in sage green N 3.
AR 643 /35/10: Three shards from three stoneware half pint mugs in sage green N 3.

Box 3

AR 643 /48/10: Two conjoining stoneware shards from the cover of a round casserole in sage green N 3.
AR 643 /49/10: Three almost complete stoneware ramekins in sage green, all printed on the reverse with a thistle BUCHAN / PORTOBELLO / SCOTLAND / N S, and impressed 303. One also has printed, in addition, STONEWARE.

AR 643 /50/10: One large shard from a small stoneware globular vase, minus neck, in sage green, printed on the reverse with a thistle BUCHAN / PORTOBELLO / SCOTLAND / 222/ N3
Box 9

AR/643/88/10
One neck and shoulder shard from a large green glazed stoneware jug in sage green.

AR/643/89/10
One half of a small dish in sage green, printed with the standard thistle mark (89) and (N3)

AR/643/90/10
One shard from the base of a glazed stoneware skillet in sage green with a lip and handle scar
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Glaze Oatmeal M 11

AR/643/51/10: Three thick conjoining stoneware shards from a moulded nine inch fruit bowl (shape 121) in the style of Keith Murray. The base has part of the standard printed thistle mark BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / ---/ 9 / M11.

AR 643 /52/10: Two stoneware shards from a moulded eight inch fruit bowl (shape 121). The rim of this base has a printed 8 and M11.

AR 643 /53/10: Two stoneware shards from a moulded posy bow, shape 167. The base has part of the standard printed thistle mark BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 167/. 
AR 643 /54/10: One stoneware shard from a 14 oz soup bowl, shape 75, decorated with a fine rouletted band. The base has part of the standard printed thistle mark BUCHAN / PORTOBELLO / SCOTLAND / FINEST STONEWARE / 75/14/ M11 /.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Yellow- (Various Patterns)

AR 643 /44/10: Two large shards from two bulb bowls in yellow monochrome: One has a printed Y on the footrim.

AR 643 /45/10: One complete small ramekin with handle in yellow monochrome, printed on the base with a thistle, BUCHANS PORTOBELLO SCOTLAND / 241 / Y, and an impressed 303. Y is the code for yellow.

AR 643 /46/10: One large shard from the bottom part of a small milk jug with a handle scar; decorated in yellow monochrome.
AR 643 /47/10: Two conjoining shards from a bulb or flower pot in yellow monochrome. The base has a round drainage hole.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

CEMETERY VASES (Various)

The Senolith vase was produced in two sizes and was available in either a white or a granite finish. Libra, Lapis, Cloister and Tablet were produced in a granite finish only while the Portovase was green, with a white spike.
AR 643 /61/10: Sixteen glazed white earthenware shards from a number of green Portovases with white spikes. Only three shards are illustrated: Four of the shards have a round Portovase transfer print and the letter 2.

AR 643 /62/10: Thirty eight glazed white earthenware shards from a number of different cemetery vases are in both white and a granite finish. As in the advert above the Senolith vases are in two sizes, and finished in both white, and granite. The shards of Libra, Lapis, Cloister and Tablet vases are all in a granite finish. Only a few shards are illustrated.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Flagons Large (Various) (Boxes 5 & 6)

Flagons were normally produced in 26 and 2/3 ounce, and 35 ounces (Litre) sizes, but other sizes were made on request and could be had with or without stoppers. Miniature flagons were produced in both 2 and 5 ounce sizes. These were often decorated with either the neck and shoulder, or the body, in a colour.

Box 5

AR/643/63/10: Two stoneware flagons with brown dipped necks and shoulders. These are transfer–printed on one side with CATTO'S / GOLD LABEL / SCOTCH WHISKY and on the reverse with SOUVENIR / ROYAL / VISIT / N.Z. / 1953. The base is stamped with the standard BUCHAN PORTOBELLO/ SCOTLAND/ FINEST STONEWARE/ 13 / 26 / MH It also has an impressed BI. Height 220mm, Base Dia 100mm. One only is illustrated
AR/643/64/10: Two stoneware flagons with pale green/blue dipped necks. The base is stamped with the standard **BUCHAN PORTOBELLO/ SCOTLAND/ FINEST STONEWARE/ 6 / 35 / N3’** and an impressed **BI**. Height 230mm, Base Dia 85mm. One only is illustrated.

AR/643/65/10: Five stoneware shards from flagons with dipped light brown necks and shoulders. Transfer printed in black with **Munro’s Kings of Kings / Very Rare / Old Whisky / a crowned head portrait / James Munro & son Ltd / Blenders & Exporters / Leith, Scotland.** The base is impressed **B2**. Two shards only are illustrated. Base Dia 92mm
Box 6

AR/643/66/10: Eight stoneware shards including two almost complete examples of flagons. All have black transfer printed bases with DONALD FISHER / YE MONKS WHISKY / EDINBURGH. Base Dia 100mm. One shard has DONALD FISHER ... / EDINBURGH. SCOT.....

AR/643/67/10: Four shards from stoneware flagons with blue dipped tops. One has part of a black transfer print, WHISKY
AR/643/68/10: One neck shard from a stoneware flagon with a green dipped top.

AR/643/69/10: Four stoneware shards, with two conjoining, from flagons with dark blue dipped tops.
R/643/71/10: Two stoneware shards, possibly from the same flagon, with a dark brown neck. Part of a light brown transfer reads PRODUCT OF SCOTLAND. A second transfer could be A. ALLAN ...... & CO LTD. / LEITH SCOTLAND. Part of a light brown transfer on the base may read FINEST / STONEWARE / MADE IN / SCOTLAND: also impressed with B1.

AR/643/72/10: One stoneware base shard with traces of a very dark dipped body. The transfer printing on a belt in black reads GILBERTS DISTILLERIES LTD. This encircles an intertwined GD.
Two, almost complete, two handled stoneware flagons with dipped brown tops, both with missing handles. Transfer printed in on the front in black is ’86.8 Proof 4/5 of a quart / Product of Scotland / Blended Scotch Whisky / Private Stock / THE / BROWN DERBY / AN H.K. SOMBORN / ENTERPRISE / BRAND / Specially Reserved and Bottled Solely for / THE BROWN DERBY HOLLYWOOD / By / Hill THOMSON & CO LTD EDINBURGH SCOTLAND. Printed in black on the rear is FEDERAL LAW / FORBIDS SALE OR RE-USE OF THIS BOTTLE EXPORTERS / HILL THOMSON & Co. LTD / EDINBURGH / SCOTLAND. Height 175mm: Base Dia 92mm.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Flagons Small (Various)

Flagons were normally produced in 26 and 2/3 ounce, and 35 ounces (Litre) sizes, but other sizes were made on request and could be had with or without stoppers. Miniature flagons were produced in both 2 and 5 ounce sizes. These were often decorated with either the neck and shoulder, or the body, in a colour.

AR/643/74/10: Three small stoneware flagons, one illustrated, two without handles, all with green dipped necks and shoulders. All have impressed thistles with BUCHANS / PORTOBELLO / SCOTLAND. Two of the flagons also have N3 printed in brown. One only is illustrated.

AR/643/75/10: One small stoneware flagon with light blue dipped neck and shoulder. Transfer printed on a belt in black, GILBERTS DISTILLERIES LTD encircles an intertwined GD.
**AR/643/76/10**: One small stoneware shard from a flagon with a green dipped neck and shoulders, impressed with a thistle with 13/5. printed in brown

![Shard Image]

**AR/643/77/10**: One small stoneware flagon without a handle with a green/blue dipped neck and shoulders: Impressed with a thistle and **BUCHANS / PORTOBELLO / SCOTLAND. M3** is printed in brown: a V is printed on the lower body.

![Flagon Image]

**AR/643/78/10**: On small stoneware flagon decorated with vertical blue stripes interspersed with pink trellis - like crosses on the lower body. It is painted in blue below the neck and on the handle. **MI/ No Tin / Strontium**, is incised on the base. This is almost certainly a test piece.

![Flagon with Decoration Image]
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Jars, Hot Water Bottles, Bed warmers etc (Various sizes)

Box 8

AR/643/81/10
Two Buchan’s white stoneware round hot water bottles, or pigs: one is complete, and measures 345mm high and 109mm wide. Both are impressed with a 3, almost certainly for three pints. Buchan’s made these bottles in three sizes, 1½ pint, 2 pints, and 3 pints. Not illustrated

AR/643/82/10
One handled shard from white stoneware bed-warmers impressed with a 3, almost certainly for three pints. Buchan’s produced these in three sizes, 2 pints, 3 pints, and 5 pints. Buchan’s made these bottles in three sizes 1½ pint 2 pints and 3 pints. Not illustrated

AR/643/83/10
One handle shard from a small 1½ pint flat white stoneware hot water bottle. Buchan’s made these bottles in three sizes 1½ pint 2 pints and 3 pints. Not illustrated

AR/643/84/10
Three stoneware threaded stoppers: I am unsure what these were used for as the Buchan’s catalogue says that they used ebonised stoppers on their bed warmers and water bottles.
AR/643/85/10

Six shards, including one complete profile of large stoneware preserve jars with dipped brown tops and necks, Rim 136mm: Height 190mm and base 136mm. Eighteen small shards were discarded.

AR/643/86/10

One shard from the neck, shoulder, and handle of a white stoneware jug with a brown dipped neck, Rim diameter 96mm. These jugs are listed in a Buchan’s catalogue as 3 pint acid jugs.

AR/643/87/10

One white stoneware shard from a vessel of unknown form, Jug?, decorated with a black transfer print P. J. JOUBERT * WINES * SPIRITS * LIQUERS within a band encircling two figures carrying what may be the largest bunch of grapes ever.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Spirit Flasks (Various sizes) (Boxes 7 & 8)

AR/643/79/10: Seven stoneware shards from a number of large two handled stoneware spirit flasks with dipped brown tops. Transfer printed on the front in black with 86.8 Proof / One Gallon / Product of Scotland / BLENDED SCOTCH WHISKY / Private Stock / The / BROWN DERBY / AN H.K. SOMBORN / ENTERPRISE / BRAND / Specially Reserved and Bottled Solely for / THE BROWN DERBY, HOLLYWOOD / By / HILL THOMSON & CO. LTD. EDINBURGH, SCOTLAND’. On the rear impressed on the shoulder is FEDERAL LAW / FORBIDS SALE OR REUSE OF THIS BOTTLE. Impressed above the base is EXPORTERS / HILL THOMSON & Co. LTD / EDINBURGH, / SCOTLAND. Height 350mm: Base D.165mm. almost complete example illus.
AR/643/80/10: One brown dipped stoneware shard from a spirit flask; a fragment of a merchant’s name survives; ...OMP
y / [MER] CHANTS.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Plaster Moulds (Various sizes) (Boxes 10, 11 & 12)

AR/643/91/10

One plaster of Paris exterior mould for a jar: It has a 40 on the interior base. Rim Diameter 210mm: Base Diameter 162: Height 180: Depth 134mm and interior Diameter 98mm.

AR/643/92/10

One plaster of Paris exterior mould for a jar: Rim diameter 212mm: Base diameter 158: Height 177: Depth 146: Interior diameter 100
AR/643/93/10

One plaster of Paris exterior mould for a jar. Rim diameter: 126 mm; Base diameter: 92; Height 121; Depth 97; Interior diameter 69.

AR/643/94/10

One plaster of Paris exterior mould for jar: Rim diameter 147 mm: Base diameter 111: Height 96: Depth 72: Interior diameter 65.

AR/643/95/10

One plaster of Paris exterior mould for jar: Rim diameter 123mm: Base diameter 93mm: Height 90mm: Depth 65mm: interior diameter 73mm.
AR/643/96/10
One plaster of Paris exterior mould for bowl:
Rim diameter 211mm: Base unobtainable:
Height 115mm: Depth 58mm: Interior
diameter 147mm.

AR/643/97/10
One plaster of Paris
exterior mould for a bowl.
Rim unobtainable: Base unobtainable:
Height 95mm: Depth 45mm:
Interior diameter unobtainable.

AR/643/98/10
One plaster of Paris exterior mould for a dish
with a rim diameter 158mm: Base diameter
125mm: Height 116mm: Depth 36mm:
interior diameter 110mm.
AR/643/99/10
One plaster of Paris exterior mould for a dish. Rim diameter 127mm: Base diameter 97mm: Height 90mm: Depth 16mm: Interior diameter 70mm.

AR/643/100/10
One plaster of Paris exterior mould for a pin dish, with variable leaf moulded rim: Rim diameter 118mm: Base diameter 98mm: Height unobtainable: Depth 29mm: Interior diameter unobtainable

AR/643/101/10
One plaster of Paris interior mould for a jar rim diameter 165mm: maximum diameter 195mm: Overall height 68mm: Height of projection 93mm.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Industrial material (Boxes 14 & 15)

Box 14

AR 643 /121/10: 7 shards from saggars kept for possible future analysis, another 27 shards discarded. Not illustrated.

AR 643 /122/10: Two large waster pieces of twin extruded red earthenware pipes. Although extruded pipes are extremely common and were produced at a number of potteries and brickworks for land drainage, etc, to-date I have never seen a twin pipe.

Box 15

AR 643 /123/10: One large, much worn, white marble mortar: almost certainly used for grinding in some industrial process. Size: 353mm at the widest: 152mm in height: and 215mm internal diameter.
No Number. Six large pieces of a ceramic flue marked SUPER TIESEN. As the pieces are all heavily contaminated on the interior, they have been discarded.
Ceramic Material from Excavations at Adelphi Place Portobello

Project Code (LEIT 4)

Glass (Boxes 13 & 16)

A number of glass bottles, mostly damaged, were recovered from the site (generally unstratified). There is no evidence that these were produced at Portobello and may have been cullet. We have, therefore, catalogued and discarded them. See page 2.

Box 16

AR 643/124/10: One large lump of brown coloured glass

AR 643/125/10: One piece, resembling a colliery brick with thick runs of green glass.

AR 643/126/10: One piece of a white fire brick covered with a coating of green glass.
No accession numbers: Glass bottles and fragments: Discarded

1. One complete Hendrys Lemonade: moulded on the side Hendrys LTD.
2. One half of a Hendrys Lemonade bottle: as above.
3. Clear glass bottle: moulded on the side S.C.W.S. AERATED WATER FACTORIES.
5. Glass bottle: moulded on the base UGR / 5.
8. Glass bottle: moulded on the base BAILEY CLARK & CO LTD GLASGOW.
10. White glass bottle: no marks.
11. Green glass whisky bottle with square shoulder and round base: moulded on the base with an M or W.
12. Brown glass beer bottle: moulded above the foot with USHERS EDINBURGH and on its base with H 313 / S 1 / UGB.
13. Brown glass beer bottle: moulded above the foot with DRYBROUGH EDINBURGH and on the base with a circle enclosing a K / 49 / UGB.
15. Half pint brown whisky bottle: moulding around shoulder FEDERAL LAW FORIBIDS SALE OR REUSE OF THIS BOTTLE and above base ARther BELL & Son LTD PERTH SCOTLAND.
16. Base of a brown bottle: moulded around the foot AA 606 L UG 25: dimpled around the foot.
17. Base fragment from a green bottle: no marks.
18. White lemonade bottle fragment: no marks.
BOX 13

AR 643 /127/10:

One damaged moulded amber coloured glass spirit flask in the form of a hand gun: with its muzzle and hammer missing. What may be the letters (DEPORET) are indistinctly moulded on the bottom of the handle.
Introduction

All the ceramic material catalogued on the enclosed CD ROM. originating from the Buchan’s pottery Portobello was recovered during a program of work carried out by CFA Archaeology, Project Code (Leit 4), for the City of Edinburgh, under the management of John Lawson. It has been catalogued by fabric, type, and decoration, in Microsoft Word Files 1 to 25 and marked with the accession number beginning AR 643 / 1 / 10. The material will be housed in the City of Edinburgh storage facility at Broughton Market where it can be inspected on request. A few glass bottles and some waste were also recovered and these items have been catalogued in Word File 26 beginning with accession number AR 643 / 123 / 10.

Acknowledgments

While cataloguing this ceramic assemblage the work of the National Museums Scotland volunteers, Sheila Forbes, Jim Gray, Francis McLaren & Robert Stenhouse, operating in the Leith ceramic store, was invaluable. For practical help I am indebted to a number of staff in the National Museum Scotland, Lindsay McGill, Jackie Moran, and George Dalgleish. I am also indebted to Helen Edwards from the City of Edinburgh Museum and Mike Brown from the Scottish Pottery Society. Staff at CFA Archaeology, were, as ever, most supportive and for this I am extremely appreciative. Finally, I wish to thank John Lawson of CECAS, who commissioned me to catalogue the assemblage of Buchan’s hand painted stoneware. For the last several years John has endorsed my attempts to catalogue unpublished Scottish industrial kiln material.

The City of Edinburgh Museum Service* asserts and gives notice of their right under the Copyright, Designs and Patent Act 1988 to be identified as copyright holders of the photographs used to illustrate the shards contained in the CD Rom.

George Raymond Haggarty** asserts and gives notice of his right under section 77 of the Copyright, Designs and Patent Act 1988 to be identified as the Author of the CD Rom.